



# Figure Skating Club of Minneapolis

Augsburg College ~ 2323 Riverside Avenue ~ Minneapolis, MN

Club Room Phone ~ 612-330-1305

## Skaters' Check In Procedures

Condensed from FSC of Minneapolis' Supervisor Guidelines & Ice Rules

A maximum of 22 skaters may skate a Free Style session or Moves session.

**Skaters may not enter ice surface before start of their contract time or remain on the ice surface past the end of their contract time.**

- All skaters must check in before stepping on the ice. If any skater is skating multiple sessions in one day, the skater should check in for all sessions at one time.
- Contracted skaters must check in no later than 5 minutes after a session begins or their spot may be sold to a skater who is waiting to buy Random Ice. An exception to this rule will be made if a skater calls the club room and indicates that they will be late for the session ~ please do not leave a message on the recorder.
- Skaters who are skating Random Ice must check in for each session before stepping on the ice and indicate payment method.

**Moves patterns only are to be done during Moves sessions. No jumps, spins, or choreography are allowed during Moves sessions. Ice dance patterns are allowed. The only music allowed to be played during moves is for ice dance lessons played by professional and pre-approved. No other music is allowed.**

**Sportsmanship is expected of all skaters both on and off the ice.**

**Examples of behavior which are not appropriate include loitering or visiting on the ice, disrespectful language whether it be swearing or words such as a loudly spoken MOVE or EXCUSE ME, and kicking of the ice.**

**Skaters on the first session should bring out the tape holder and vest. Skaters on the last sessions should remove the tape holder and vest at the end of the final ice session.**

**Skaters should place their tape in the tape holder for rotation to play. All skaters are eligible for one play before a skater plays their program a second or third time.**

**Exception: Professionals may play a skater's program once during their own lesson time.**

**The skater whose music is being played has the right of way only if the program vest is being worn. All other skaters and professionals must be aware of whose tape is being played and should give the skater the right of way on the ice.**

**The jumping harness has "*ultimate*" right of way over all skaters.**

**SKATE SAFE AND HAVE FUN!**